

*Call For Papers*

***POSTHUMANISM AND POSTHUMANITIES: A DIALOGUE WITH ROSI BRAIDOTTI // POSTUMANISMO Y POSTHUMANIDADES: ENCUENTRO CON ROSI BRAIDOTTI***

3rd and 4th of December

*Keynote Speaker: Prof. Rosi Braidotti* (Centre for the Humanities, Utrecht)

***SUBMISSIONS & DEADLINES***

We invite abstracts -both in English and Spanish- of up to 300 words and a short bio, to be sent to:

[posthumanism15@gmail.com](mailto:posthumanism15@gmail.com)

Abstracts should be received by **November, 1st 2015**.

The purpose of this workshop revolving around Rosi Braidotti's work is to rethink collectively some of the major aspects and implications related to Posthumanism, a term that has emerged in the effort to redefine 'the human' in light of the profound social, philosophical and technological transformations that have characterized the twentieth and twenty-first century. In particular, we wish to reflect upon the ways in which such a paradigmatic changes have impacted on our notions of academic work and research.

When we refer to Posthumanism we seek to account for the crisis of a mode of intellectual enquiry that theorises 'the human' as an autonomous and rational being that is capable of knowing and administering the real.

A wide number of authors have been taking part in questioning and redefining our notion of the 'human subject': from Derrida to Haraway, through Hayles, Latour, Butler, Wolfe and most successfully Rosi Braidotti.

All these contributions suggest that the biotechnological possibility of human enrichment and the growing significance of virtuality are crucial aspects that require our full engagement.

In fact, Posthumanism as a way of looking at cultural phenomena and trends does not imply just a decentred focus from human to other species –generated by the profound systemic affect that human actions have had on the ecology of the planet- but it forces us to rethink our cultural and traditional philosophical background.

As Wolfe and Braidotti have clearly shown, the posthuman perspective entwines the rupture of tradition barriers between disciplines, turning 'hybrid' cultural critique, literature, science, technology, theology, geography, philosophy and the various fields of knowledge that constitute the Humanities.

According to Braidotti (2013) this rupture should not be read as an apocalyptic turn but rather as a fecund possibility to theorise a being beyond, above, within, encompassing, and surpassing what we currently know as "the human".

These new approach permeates every aspect of contemporary culture; from literature,

film and television, comic books, video games, social media to philosophical and theoretical essays. From avatars and cyborgs to droids and zombies, the posthuman blurs the distinction between the living and the dead, human and machine, human and animal and between the organic and the inorganic as contemporary TV series, movies and cultural artefacts so clearly show.

The aim of this two-days workshop is both to explore the multiple ways in which posthumanism in its various configurations challenges humanism and our notion of 'the human', as well as to discuss theoretical approaches to posthumanism and/or the posthuman.

We will welcome papers that approach posthumanism from multiple theoretical frameworks such as philosophy, literary theory, gender studies, queer theory and postcolonial studies among others.

Paper topics can address (but are not limited to) any of the areas and themes listed below:

Posthumanism as theorised by Rosi Braidotti  
Rosi Braidotti's contribution to posthuman(ist) feminism  
Nomadic/Posthuman(ist) subjectivities  
Posthumanist discourse and gender, sexuality, race/ethnicity and/or class.  
Postcolonial posthumanism  
Posthumanist discourse and/or figures in literature  
Posthumanism and the Gothic  
Posthumanism and fantasy, science fiction and/or speculative fiction  
Posthuman figures in film, television, comic books and graphic novels  
Monsters, "freaks," and/or superheroes  
Mothers, Monsters and Machines  
Digital humanities and posthumanism

*Departamento de Humanidades: Filosofía, Lenguaje y Literatura, Universidad Carlos III*  
*Proyecto de investigación: "Encrucijadas de la subjetividad. Experiencia, memoria e imaginación"*  
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*Proyecto de Investigación: Epistemología y sociedad: del conocimiento personal al conocimiento distribuido (FFI2014-55256-RED)*

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